

Army Service

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The musical score consists of three systems of staves, each starting with a dynamic instruction and ending with a measure number.

System 1 (Measures 1-6):

- Trompete in C: Starts with a rest, followed by a dynamic **f**.
- Elektrische Gitarre: Starts with a rest.
- C Tuba: Rests.
- Triangel: Rests.
- Shaker: Sixteenth-note patterns.
- Field Drum: Rests.
- Field Drum: Rests.
- Congas: Sixteenth-note patterns with dynamics **mf**.
- Congas: Sixteenth-note patterns with dynamics **mf**.
- Kastagnetten: Eighth-note patterns.

System 2 (Measures 7-12):

- C Tpt.: Measures 7-8: Rests. Measure 9: Dynamic **mf**. Measure 10: Rests.
- E-Git.: Rests.
- C Tb.: Rests.
- Trgl.: Rests.
- Sh.: Sixteenth-note patterns.
- Field Dr.: Sixteenth-note patterns with a 3:2 rhythm.
- Field Dr.: Sixteenth-note patterns with a 3:2 rhythm.
- Con.: Sixteenth-note patterns with dynamics **mf**.
- Con.: Sixteenth-note patterns with dynamics **mf**.
- Kst.: Eighth-note patterns.

System 3 (Measures 11-16):

- C Tpt.: Measures 11-12: Rests. Measure 13: Dynamic **mf**. Measures 14-15: Rests. Measure 16: Rests.
- E-Git.: Rests.
- C Tb.: Measures 11-12: Rests. Measures 13-14: Dynamic **mf**. Measures 15-16: Rests.
- Trgl.: Rests.
- Sh.: Sixteenth-note patterns.
- Field Dr.: Sixteenth-note patterns with a 3:2 rhythm.
- Field Dr.: Sixteenth-note patterns with a 3:2 rhythm.
- Con.: Sixteenth-note patterns with dynamics **mf**.
- Con.: Sixteenth-note patterns with dynamics **mf**.
- Kst.: Eighth-note patterns.

15

C Tpt.

E-Git.

C Tb.

Trgl.

Sh.

Field Dr.

Field Dr.

Con.

Con.

Kst.

19

C Tpt.

E-Git.

C Tb.

Trgl.

Sh.

Field Dr.

Field Dr.

Con.

Con.

Kst.

23

C Tpt.

E-Git.

C Tb.

Trgl.

Sh.

Field Dr.

Field Dr.

Con.

Con.

Kst.